

David Novak

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Actors Equity Association • AFTRA • National Storytelling Network

Professional Profile

Award-Winning Storyteller, Actor and Author. Creative professional and educator with extensive project experience from concept to development. Skilled in Public Speaking, Creative Writing, Arts-Integrated Education.

Education

- 1986 University of California at San Diego, Master of Fine Arts, Professional Actor Training Program
- 1981 Society of American Fight Directors Certification in Choreography.
- 1976 Southern Methodist University, Dallas, TX, Bachelor of Fine Arts, Directing for the Stage
- 1974 International Mime Festival and Institute, Viterbo College, LaCrosse, WI

Recent Employment

- Self, dba A Telling Experience (1987-)
- Adjunct Instructor, Storytelling and Performance, East Tennessee State University (2000-)
- Guest Lecturer, Humanities Department, UNC, Asheville (2012-)
- A+ Fellow, NC Arts Council (2014-)
- Storyteller/Teaching Artist, International Schools, Pana Wakke Educational Tours (2014-)
- Teaching Artist, Asheville City Schools Foundation (2011-)
- Teaching Artist, Wolf Trap Institute for Early Childhood Learning Through The Arts (2016-)

Select Recent Residencies and Performances

- 2022 Wolf Trap Institute, Professional Development for Early Childhood Educators, Vienna, VA
Henry County Schools, VA and Petersburg Schools, VA
- 2022 A+ Schools NC: Audrey Garrett, Greenway Park, Scotts ES, etc. NC
- 2021 Springboard to Learning, Professional Development for Early Childhood Educators, St. Louis, MO
- 2021 North Carolina Center for the Advancement of Teaching (NCCAT)
- 2021 A+ Schools NC: Raleigh Oaks ES, Sandy Ridge ES, etc. NC
- 2021 United Arts Council, virtual assembly, Pleasant Ridge ES, NC
- 2021 Tobin Center, Professional Development for Early Childhood Educators, San Antonio, TX
- 2020 Holly-Spring Motlow ES, Spartanburg, SC
- 2020 Wolf Trap Institute, Professional Development for Early Childhood Educators, Vienna, VA
- 2020 The Storytellers' Compass (Virtual) Eliot Institute, Seabeck, WA.
- 2019 R. Buckminster Fuller. Krakow, Poland
- 2019 Singapore International Storytelling Festival
- 2019 Artist Residency, Glenaeon Rudolph Steiner School, Sydney, NSW.
- 2018 Gilgamesh. Glenaeon Rudolph Steiner School, Sydney, NSW.
- 2018 Master Class & Concerts. Sydney International Storytelling Institute. NSW.
- 2018 "Down By The Water." UNC-Asheville, NC, Arts & Ideas Festival.
- 2017 Teller In Residence. International Storytelling Center, Jonesborough, TN.
- 2017 The Storytellers' Compass. Eliot Institute, Seabeck, WA.
- 2016 Featured Teller. Orem, UT, Timpanogos Festival.
- 2016 Tour of International Schools. Shanghai, Beijing, Hong Kong, Macao.

- 2016 Master Class. North Carolina Storyteller's Guild Winter Retreat.
- 2016 Keynote/Master Classes. Sydney Int'l Storytelling Conference, AU.
- 2016 Featured Teller. National Storytelling Festival, Jonesborough, TN..
- 2015 R. Buckminster Fuller. Wroclaw Institute of Technology, Poland.
- 2015 Epic of Gilgamesh. Provincetown Playhouse, New York, NY.

Teaching Experience

East Tennessee State University

Advanced Storytelling	Languages of Storytelling	Storytelling for Actors/Acting for Storytellers
Storytellers' Gym	Oral Traditional Storytelling	Telling Personal Stories

Asheville-Buncombe Technical Community College

Oral Interpretation	Introduction to Storytelling	Stage Makeup
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University of North Carolina at Asheville

Storytelling and Performance	Acting II
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University of California, San Diego

Theatre History	Stage Makeup
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Relevant Experience

- 2016 Director & Dramaturg, "Does It Show?" Solo performance ethnography by D.K. Reed.
- 2014 – International touring of one-man play: R. Buckminster Fuller: The History (& Mystery) of the Universe.
- 2013- 18 Performance Review editor, *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*
- 2012 Director & Dramaturg, "Old Woman In the Basement" Solo performance by Gwenda LedBetter.
- 2010-12 Consultant for Antler Hill Village, Farm, and Horse Barn, Biltmore Estate, Asheville, NC
- 2003-16 Actor, North Carolina Stage Company:
 - R. Buckminster Fuller, All My Sons, 12th Night, Stalking the Bogeyman
- 2010 Actor, Flat Rock Playhouse: 12 Angry Men
- 2008 Director & Dramaturg, "Friday's Father" Solo performance by Gwenda LedBetter
- 1995-96 Managing Instructor of Story Arts, Disney Institute, Walt Disney World, Orlando, FL
- 1990-98 Guest lecturer, Walt Disney Imagineering, Burbank, CA

Original Stage Works

"The Death of Baldr"

Commission. Glenaeon Rudolph Steiner School, Sydney, NSW

"Down By The Water"

Multi-media commission. UNC-Asheville, Arts & Ideas Festival.

"Epic of Gilgamesh"

Theatrical retelling of Sumerian Epic. Provincetown Playhouse, NY, NY 2015. Going Deep Storytelling Retreat, Bethlehem, IN. Houselights Storytelling Theatre, Atlanta, GA. NC Stage Company, Asheville, NC.

"Hounded: don't be afraid, be disturbed"

Stories of phantom dogs and personal shadows. National Storytelling Festival, Jonesborough, TN.

"The Divorce of Heaven & Earth"

Stories of our alienation from the natural world. The Open Hand Theater, Syracuse, NY

"Chaste White & Blush Red"

The transformative power of passion. Piedmont College, Demorest, GA. Kitchen Theatre, Ithaca, NY. National Storytelling Festival, Jonesborough, TN. Stories, Inc. Indianapolis, IN.

"Smoke From the Everglades:

stories from the tropics of boyhood" Children's Literature Festival, Ft. Lauderdale, FL. Caldwell Playhouse, Boca Raton, FL. National Storytelling Festival, Jonesborough, TN.

Publications

Storytelling, Self, Society

Going Long: Telling Gilgamesh

Gilgamesh

Toward a Methodology of Storytelling Performance Criticism (with Caren Niele, Ph.D.)

The Matriculation of Gwenda LedBetter

Visions For Storytelling Studies

Riverbank Press

The Little Ant (picture book)

Johnny Appleseed & The Bears (picture book)

August House Publishing

3 Dolls (Ready-To-Tell Tales)

Cobblestone Magazine for Children

Is The World Telling You Stories?

Recipe For Storytelling

Storytelling World Magazine

String Figure Jack & The Beanstalk

Stories on a Shoestring

Word Choices: the Icing on the Cake

The Scattered Brain

Audio Recordings

A Telling Experience

Chaste White & Blush Red

More Rhyme Than Reason

Sterling

Hounded

Smoke From the Everglades

Notes On the Art Of Storytelling

August House Publishing

Itsy Bitsy Spider's Heroic Climb

The Cookie Girl

Awards

2016 *Aurand Harris Memorial Playwrighting Award for "Journeying Jack"*

2002 *National Storytelling Network Circle of Excellence*

Referees

Joseph Sobol, Ph.D.

Professor Of Storytelling

University of South Wales

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(01443) 6 68607

Delanna Reed, Ph.D.

Professor of Storytelling

East TN State University

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Laura Bond

Professor of Interdisciplinary Studies & Drama

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Michelle Burrows

Director, A+ Schools of North Carolina

NC Arts Council

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