

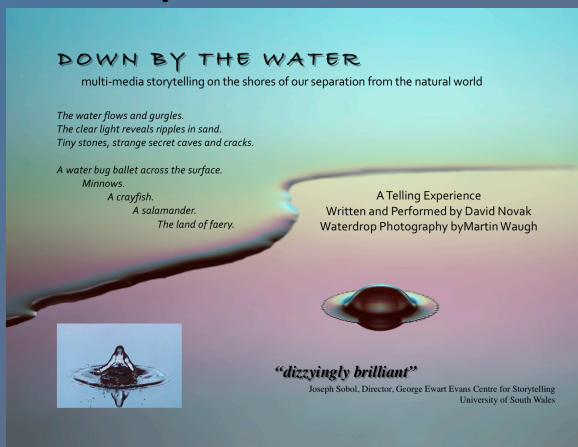


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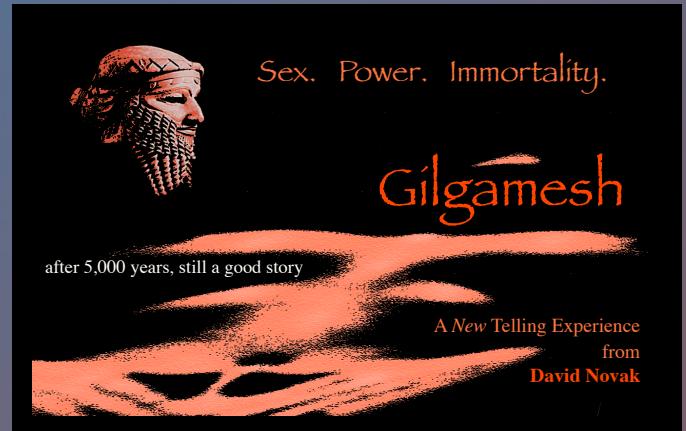
A Telling Experience On Stage

Solo storytelling-based works of theatre for venues with formal stages.

Down by the Water



A multi-media performance exploring our disconnection from the natural world. Marine Geology, Medusae, and Selkies populate this eclectic mix of science and story. With water drop photography by Martin Waugh.



"David Novak's telling of Gilgamesh at the Provincetown Playhouse yesterday was a gorgeous combination of storytelling, theatre and sharing of thoughts about the nature of human existence woven together with the ease of a master performer."
—Regina Ress, Producer of Storytelling
Provincetown Playhouse, NY

Hounded

Don't be afraid, be disturbed.

Spectral dogs, church grims, threshold guardians, and family phantoms.



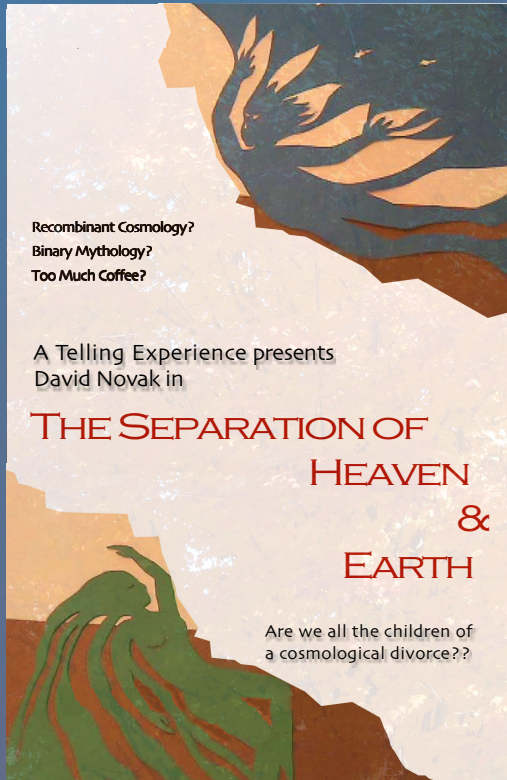
Chaste White & Blush Red

A combination of classic fairy tales, myths, and poetry asking:

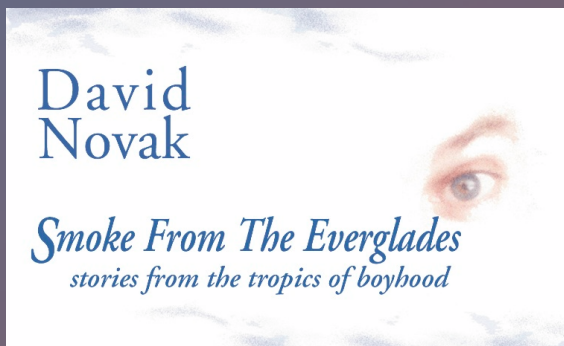
How can you know another until you know yourself?

How can you know yourself until you know another?



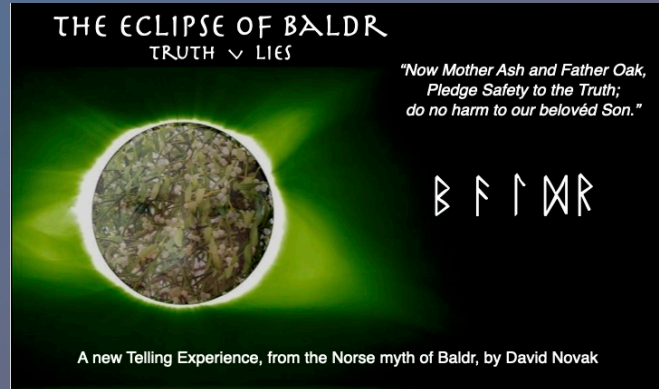


An enchanting discourse across world myth, cultural history and memoir.

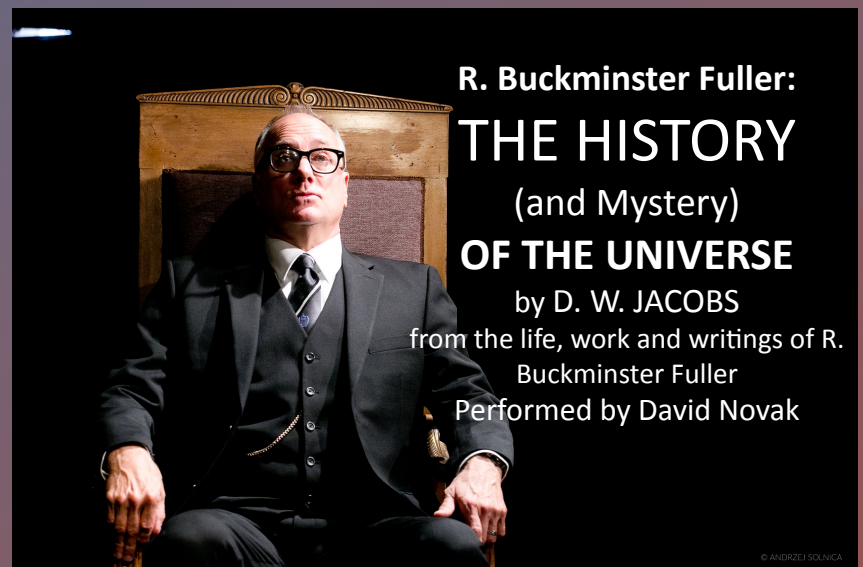


"It's a captivating coming-of-age story; mindful material, with a good deal of depth, and the fine talents of a super storyteller.

Novak was raised in Ft. Lauderdale and fondly remembers every nuance of his neighborhood and its denizens. He brings together all those strains into a coherent story that captures our imagination and leaves us most familiar with that area."



"I knew it would be great, but that was even more terrific than I imagined. The congregation loved you, as I knew they would. You are marvelous, thoughtful, engaging, and you are even great with Zoom!"



R. Buckminster Fuller: THE HISTORY (and Mystery) OF THE UNIVERSE

"I don't want to say that this is the best thing that ever happened at N.C. Stage, but I will be bold to declare it a most unique and unexpected triumph. I anticipated something sober, noble, serious and a little boring. What I got was an evening not only bountiful in itself, but one which is redefining what I expect from an experience in the theater. In the future I will expect to be awakened and informed and remade, not merely amused."